



Shojo Beat Manga

# library wars

3

Love & War



STORY & ART BY Kiira Yumi

ORIGINAL CONCEPT BY Hira Arikawa

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Journal of Library & War Studies

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## The Library Freedom Act

Libraries have the freedom to acquire their collections.

Libraries have the freedom to circulate  
materials in their collections.

Libraries guarantee the privacy of their patrons.

Libraries oppose any type of censorship.

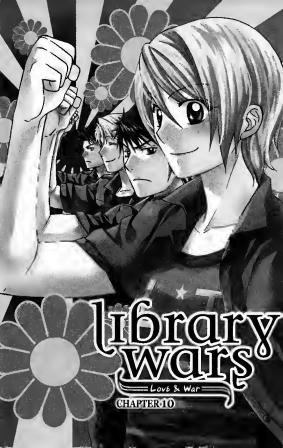
When libraries are imperiled,  
librarians will join together  
to secure their freedom.







library  
warfare



# library wars

Love & War

CHAPTER 10

# Library Wars LOVE & WAR 3





Right now, books are being hunted.

TWENTY MORE...  
LA...  
HEAVIER  
THAN I  
THOUGHT.

Over here.  
WE  
NEED  
TWENTY  
MORE  
CHAIRS.

GOT IT.  
HOLD  
ON A  
SEC.

I, Iku Kasahara,  
am a member of  
the Library  
Task Force,  
part of the  
army that  
defends books.

"MoMoTARo" 1.



FIGHT!



© Caroline

© Caroline

WHOA !!

CRASH

OH NO !!

TRIP

GIVE  
ME  
THOSE!

Gaaa...

YOU  
BLOCK-  
HEAD!

This jerk  
is my  
commanding  
officer,  
Sergeant  
Atsushi  
Dojo.

DON'T  
LIFT MORE  
THAN YOU  
CAN HANDLE.  
YOU'RE  
NOT SOME  
BURLY  
MAN!

SORRY!

I  
thought  
I could  
handle  
it!



YOU CAN'T  
EVEN  
CARRY  
CHAIRS  
WITHOUT  
HIS HELP.

WHAT  
DID  
YOU  
SAY?  
!

And this  
jerk is my  
colleague  
Hikaru  
Tezuka,  
a corporal  
like me.

Eh?  
DON'T.

I'd  
just  
not  
touch  
him.

This is  
Sergeant  
Mukihisa  
Komaki.  
He's my other  
commanding  
officer.

LOOK,  
DOJO!  
THEY'RE  
AT IT  
AGAIN.  
ISN'T IT  
JUST THE  
CUTEST  
THING?

And that's  
it for the  
introductions.  
Today,  
we are  
working  
just outside  
of the  
library.



THEY'RE  
GETTING  
ALONG  
BEAUTI-  
FULLY.

# PTA: CARING FOR THE FUTURE OF OUR CHILDREN

The PTA is holding a protest rally on the front lawn.

Our job is to set it up and stand guard during the demonstration.

WE SHOULD LET LIBRARIES KNOW THE IMPORTANCE OF...

THOSE BOOKS AND DVDS ARE EXTREMELY HARMFUL TO MINORS.

...LIMITING CHILDREN'S ACCESS TO THEM.

GLAD  
GLAD  
GLAD

You've got a protest?

WE'RE SEEING MORE PROTESTS LATELY.



CFOC  
HAS BEEN  
GAINING A  
GREAT  
DEAL OF  
MOMENTUM  
LATELY.

Tezuka  
is  
right.

YEAH...  
EVER  
SINCE  
THAT  
SERIAL  
KILLER.

YOU KNOW THAT  
OPEN FORUM  
BETWEEN THE  
LIBRARIES AND  
THE CITIZENS'  
GROUP AT THE  
END OF THIS  
MONTH...?  
I GET IT WAS  
THEIR IDEA.

They're serious  
about this!

It's  
absurd.

THEY'RE  
TRYING TO  
BAN ANY AND  
ALL BOOKS  
WITH  
VIOLENT  
CONTENT.

ASSIGNED  
TASKS  
BASED ON  
CIVILITY  
RATINGS

THEY  
BELIEVE THAT  
CENSORSHIP  
WILL PREVENT  
MINORS FROM  
COMMITTING  
CRIMES.  
IT'S JUST  
ABSURD.

Relax...  
all the  
protests  
Keep  
them busy,  
I guess



The  
worlds  
of books  
and  
films  
are...

WE  
SHOULD  
GUIDE  
CHILDREN  
TO A  
MORAL  
PATH!

That's  
just wrong.  
They don't  
understand.

They  
think  
some  
random  
regulations  
can help  
kids.



# BANG

...meant for  
everybody  
to enjoy.

# BANG

# BANG







Secure  
them.

HEY!

YOU  
TWO!

STOP!

I'm on it!

IMP



THAT  
MEANS...

...  
**YOU!**



OH...

YOU  
CAN'T  
GET  
AWAY  
FROM  
ME.

WHAT  
WERE  
YOU  
THINKING  
?

**FVUMP!**



THEY'RE  
JUST  
KIDS.



YUMA,  
ARE  
YOU  
ALL  
RIGHT?



TAKING  
THEM  
INTO  
CUSTODY.

Why...?

AWH...!  
C'MON!

I'M  
TAKING  
YOU TWO  
TO THE  
SECURITY  
OFFICE.  
GET  
UP.

THEY'RE  
JUST  
KIDS!  
UNCLIFF  
THEM.

KIDS  
OR NOT,  
WE SHOULD  
FOLLOW  
STANDARD  
PROTOCOL.

WHAT  
ARE  
YOU  
DOING,  
TEZUKA  
?!

CLIFFS  
...?

?!  
G



...

COME!



THEY  
AREN'T  
GOING TO  
RUN AWAY.  
THEY'RE  
JUST  
SCARED!

TAKE  
THOSE  
HAND-  
CLIFFS  
OFF.

WHY ARE  
YOU SO  
SERIOUS?



OKAY,  
SO WHY  
DID YOU  
DO IT?

...YUMA  
KIMURA  
AND  
TAIGA  
YOSHIKAWA.

SO  
YOUR  
NAMES  
ARE...



...  
IT  
WASN'T  
A  
PRANK.

NORMALLY,  
WE WOULD  
LET THE  
POLICE  
SORT IT  
OUT.

WE EXPLAINED  
TO THE PTA  
THAT THIS  
WAS ALL JUST  
A CHILDISH  
PRANK.



WE'RE  
FIGHTING BACK  
AGAINST THAT  
CARING FOR  
THE FUTURE  
OF OUR  
CHILDREN  
GARBAGE.



WHAT?

THAT'S MY  
FAVORITE  
TOOL!

LIKE  
THE  
WILD  
KANG  
SERIES.  
IT  
WAS MY  
FAVORITE!

THEY BARGED  
IN AND JUST  
TOOK AWAY  
EVERYTHING  
THAT WAS  
COOL TO  
READ!

OUR SCHOOL  
LIBRARY USED  
TO HAVE AN  
EXTENSIVE  
COLLECTION  
OF BOOKS,  
BUT THEN...

WHAT  
DO YOU  
MEAN,  
"FIGHTING  
BACK"?



HEY!  
DON'T  
CONSPIRE  
WITH  
SUSPECTS!

The  
main  
character  
carries  
a gun.

It's a  
great  
series  
why  
would  
they  
do  
that?



WE CAN'T AFFORD  
TO BUY THEM IN  
BOOKSTORES.  
THE LIBRARY IS  
OUR ONLY HOPE.

BECAUSE OF  
CENSORSHIP,  
BOOKS ARE  
GETTING MORE  
AND MORE  
EXPENSIVE.

Full  
chapter  
on  
page



WE CAN'T  
JUST SIT  
AROUND  
AND DO  
NOTHING.

AND NOW  
THEY'RE  
TRYING TO  
TAKE THE  
MAIN LIBRARY  
AWAY FROM  
US!





SO...

Wow...

...SETTING  
OFF FIRE-  
CRACKERS  
WAS YOUR  
WAY OF  
PROTEST-  
ING?

That  
was  
pretty  
brave.

We wanted  
to make it  
clear that  
they're  
serious.

The joke  
is on  
them.  
They  
deserve



I  
REALLY  
WISH  
YOU  
HADN'T  
DONE  
THAT.



GIVE

SETTLE  
DOWN A  
BIT AND  
THINK  
ABOUT  
WHAT  
YOU'VE  
DONE.

YOU'RE  
MISSING  
THE  
POINT.

WHICH  
SIDE  
ARE  
YOU  
ON?

WE  
WERE  
TRYING  
TO HELP  
THE  
LIBRARIES  
...!

W-WHAT  
DO YOU  
MEAN?

YOU  
**TERROR-  
IZED**  
THEM!

DOES  
THAT  
SOUND  
RIGHTEOUS  
TO YOU?

THEY FOLLOWED  
THE PROPER  
PROCEDURE TO  
STAGE THEIR  
PROTEST.  
YOU JUST SKULKED  
IN UNINVITED AND  
SET OFF SOME  
FIRECRACKERS.

ARE  
THESE THE  
MISBEHAVING  
KIDS?

...THE  
MEANEST  
MAN IN THE  
TASK FORCE  
TALK SOME  
SENSE INTO  
YOU BOYS.

UH...!

STOP  
STOP  
FOR NOW...

I'LL  
LET...

STOMP STOMP STOMP



REALLY?

WELL....

AND  
THEN  
WHAT  
HAPPENED?



IT LOOKED  
LIKE THEY WERE  
GONNA PEE  
THEMSELVES  
WITH FRIGHT BY  
THE TIME WE  
SENT 'EM HOME.



HE'S 100  
TIMES  
MEANER  
THAN  
DOJO.

All that his  
Pete is.

THOSE  
BOYS  
LEARNED  
A LESSON  
THEY'LL  
NEVER  
FORGET.

I BET  
THEY DID!  
NOBODY  
MESSES  
WITH  
MAJOR  
GENDA!



YES!  
YOU  
ARE  
!!!

SORRY!  
SORRY!  
SORRY!  
SORRY!  
SORRY!



Hello  
Kino's World here.

Welcome to Library  
Voltra: Love & War  
volume 3.

Volume 3 .  
It's volume 3,  
everyone!

Books full of my  
artwork are out there  
It's a miracle...

It wouldn't have  
happened without  
your support

I am truly grateful

I hope to keep having  
fun all the way until  
the end of the story.



I know  
what it's  
like to have  
something  
precious  
taken  
from  
you.

YEAH,  
IT WAS  
WRONG,  
BUT...

I KIND  
OF UNDER-  
STAND WHY  
THEY DID  
WHAT THEY  
DID.

BUT...



But no  
one stood  
up for  
*them*.

That day,  
my prince  
came and  
saved me.



I WISH  
I COULD DO  
SOMETHING  
TO HELP  
THEM.

WATCHING  
THEM PLAY  
AT BEING  
GROWN-UP,  
I CAN'T  
HELP BUT  
FEEL FOR  
THEM.

That's  
told!

Let them be  
with people  
back, really  
enough.



WHAT?

HMM?

SHE'S  
LIKE A  
DOG.



SHE'S GOT  
THINGS  
ATTACHED  
TO HER  
SHOES.

OH,  
YOU  
MEAN  
KASAHARA.  
YEAH.

And she's still  
with a couple



I've never  
been  
outrun by  
a girl.

SHE RAN  
LIKE A  
GOLDEN  
RETRIEVER  
TODAY. SHE  
WAS SO  
FAST.



I WAS  
THERE  
TOO.

IS THAT WHY  
YOU ONLY  
YELLED  
KASAHARA'S  
NAME WHEN  
THE CULPRIT'S  
TRIED TO GET  
AWAY?



IS  
THAT THE  
REASON  
...?

SURE,  
SHE IS  
FAST,  
BUT...

HUH?





I THINK  
IT'S A  
GOOD  
SIGN.

WE'RE  
JUST  
GETTING  
TO KNOW  
HIM  
BETTER.  
HE'S  
OPENING  
UP TO  
YOU AND  
KASAHARA.



UN  
BRAT'S  
FOLLOW ME  
EVERYWHERE  
I GO.

But I  
never  
expected  
school kids  
to cheer up.

Shut  
up.

HA HA  
WELL,  
GOOD LUCK,  
MR. DOJO,  
EVERYONE'S  
FAVORITE  
TEACHER.



NEW MANSIONARY

MORNING!







LET'S  
HOPE  
IT  
GOES  
WELL.

*You're not even  
participating  
in the debate*



WE CAN'T  
AFFORD TO LOSE  
THE OPEN FORUM  
AT THE END OF  
THE MONTH AND  
LET THEM GET  
WHAT THEY  
WANT.

ALL WE  
CAN DO IS  
FOCUS ON  
PROTECTING  
OUR  
LIBRARY.



OKAY.

*I under-  
stand*

...?!



NOT  
EVERYONE  
HAS A  
PRINCE  
RUSHING  
IN TO  
SAVE  
THEM.

YOU WANT  
TO HELP  
THOSE KIDS.  
THAT'S ADMIRA-  
BLE.

THAT SAID.



PAT

I'M  
JUST  
TELLING  
THE  
TRUTH!

How  
could  
you  
say  
that!

**WAS  
NOT!!  
YOU'RE  
WRONG  
ABOUT  
HIM!**

YOUR  
"PRINCE"  
WAS JUST  
A HOT-HEAD  
WHO  
COULDN'T  
FOLLOW THE  
RULES.

**N-NO.  
JUST A  
SLIP OF THE  
TONGUE!  
PLEASE  
IGNORE WHAT  
I SAID.**

Prince!!

ARE YOU  
STILL HUNG  
UP ON THAT  
NONSENSE?!



YOU JUST  
DON'T  
UNDERSTAND  
HIM.



You took  
the risk  
for it.

...GETTING  
THE BOOK  
BACK FOR  
ME AND  
MAKING AN  
EXCUSE  
FOR NOT  
HAVING TO  
COLLECT IT.

So good  
at lying!

SAVING  
ME FROM  
THE EVIL  
MBC  
AGENTS...



HE  
WAS  
SUPER  
COOL!

Got a  
problem  
with  
that?

JUST  
ONE MORE  
RULE HE  
BROKE.  
HE DOESN'T  
HAVE THAT  
KIND OF  
POWER.



UNLIKE A CERTAIN SOMEBODY, I DON'T ABUSE MY AUTHORITY.

THAT WAS DIFFERENT. HE WAS A CHILD.

*I was almost  
trip your mass,  
remember?*

YOU KNOW WHAT?  
I THINK IF  
YOU WERE IN  
THE SAME  
SITUATION...

BUT YOU  
LET ME BRING  
THAT BOOK  
BACK TO THE  
BOY IN THAT  
BOOKSTORE,  
REMEMBER?



THAT'S RIGHT.



YOU WOULDN'T  
DO...

ANYTHING



YOU'D JUST  
LOOK THE  
OTHER WAY  
WHILE THEY  
TOOK A BOOK  
FROM A  
SCHOOLGIRL?

Why  
are  
you  
saying  
this?

...IF HE  
HADN'T  
MISLED YOU  
BY OVER-  
STEPPING HIS  
AUTHORITY...

...  
PERHAPS  
YOU  
WOULD  
HAVE  
BETTER  
RESPECT  
FOR THE  
RULES.

WHAT YOU  
DESCRIBE  
AS A  
BEAUTIFUL  
STORY...

Why?

FIRST  
OF  
ALL...

BUT...

...IS AN  
AFFRONT  
TO  
LIBRARY  
AGENTS  
WHO PLAY  
BY THE  
RULES.





...IF IT  
HAD BEEN  
**YOU**  
IN THAT  
BOOK-  
STORE...

...I  
WOULDN'T  
BE WHERE  
I AM  
TODAY!

Why do  
you  
keep  
trying  
to ruin  
my  
opinion  
of you?



...I ENLISTED  
IN THE  
LIBRARY  
FORCES  
BECAUSE  
I WANTED  
TO BE LIKE  
HIM!

DON'T  
IT MEAN  
ANYTHING  
TO YOU?  
TO KNOW  
THAT YOU CAN  
**CHANGE**  
SOMEONE'S  
LIFE?!



You  
always  
bail me  
out and  
support  
me.

IF...

You're...

You're  
someone  
I want  
to look  
up to!





THE  
MISBE-  
HAVING  
KIDS?

YOU WANT  
TO APOLOGIZE  
TO THE HEAD OF  
CARING FOR THE  
FUTURE OF OUR  
CHILDREN?

IS THAT...  
YOUR IDEA?  
YOU THOUGHT  
OF IT  
YOURSELF?

YES...  
WE  
WOULD...

IS  
THAT  
SO?

WE FEEL  
ANGRY...  
WE'RE  
LOSING  
SLEEP,  
YOU KNOW.

YES...  
DO YOU  
THINK  
IT'S A  
BAD  
IDEA?

WE  
FIGURED  
MAYBE  
YOU  
COULD  
HELP.

...BUT  
WE DON'T  
KNOW  
ANYTHING  
ABOUT  
THEM.



WAIT.  
DON'T  
RUN  
AWAY!

YOU  
KIDS  
HAVE A  
LOT OF  
GUTS.

I can't  
blame  
them for  
trying.

He's  
got an  
idea.

Oh  
dear.



I'LL TELL  
YOU HOW  
THE  
GROWN-UPS  
PICK A  
FIGHT!



ARE  
YOU  
GIVING  
UP THAT  
EASY?

NO  
WAY!



GREAT!

**GRIN**



# Shibazaki's Imagination



Eheh...  
Nothing.



## CHAPTER 11



HEY...



SHE'S  
NOT BACK  
YET.

SHIBAZAKI  
?



2.



After  
that...

...it  
got  
worse.

...



IT'S  
NOT  
JUST  
ME.

...I was  
already  
too  
worked  
up to  
stop my  
tirade.

For  
just a  
second  
he looked  
hurt,  
but...

BUT YOU  
CAN'T  
INSPIRE  
PEOPLE TO  
SUPPORT  
LIBRARIES.

ANYONE  
WHO  
CARES  
ABOUT  
BOOKS  
WOULD  
FEEL  
THE  
SAME...!

NOT WHEN  
YOU JUST  
WATCH  
WHILE THEY  
SNATCH  
BOOKS!

No...

I've  
made my  
point.

YOU'RE  
JUST  
PATHETIC.

YOU'RE  
NOT COOL  
AT ALL.

I need to  
control  
myself.

This isn't  
what  
I want  
to say.

I CAN'T  
LOOK UP  
TO YOU...!

But I  
can't  
stop.

**I LIKE  
HIM.**

**Geez.**

**SO...**

**I ONLY  
SAW HIM  
ONCE,  
FIVE  
YEARS  
AGO...**

...

**BUT WHAT  
HE MADE ME  
FEEL THAT  
DAY HASN'T  
CHANGED.**

**I WANT  
TO SEE  
HIM  
AGAIN  
SOMEDAY.**



PLEASE  
DON'T...



... SAY  
BAD  
THINGS  
ABOUT  
HIM...!



WHAT'S  
TAKING  
YOU SO  
LONG!

C'MON,  
SHIBA-  
ZAKI!

Some-  
times...

I'm  
such a  
mess.



•

I Frown.  
Iru and Doje look  
unnaturally friendly  
in the back cover  
illustration.

I drew it for  
Lala's cover in  
October 2008.

That was my  
first time seeing  
my work on a  
magazine cover...  
It was just amazing,  
but not good for  
my heart...

I went to a  
bookstore to see  
it for myself  
but couldn't bear  
to look.  
So I ran away  
like I did when  
volume 1 came out.  
Why do I get so  
embarrassed  
about it...?!

The project itself  
was a lot of fun.  
I can handle  
unusual. •

•



When I was  
feeling blue,  
I would wrestle  
with my brothers,  
and I'd  
forget all my  
problems.

...I really  
miss my  
family  
and  
wish  
I was  
back  
home.

You feel  
better, his  
brother!

Push  
up  
and...

He's  
up!







MORNING.

OH.



GOOD  
MORNING,  
SIR.



SORRY.  
NO MORE  
NAME-  
CALLING...

...SO  
DON'T  
CRY.

...apologized  
to me.



Dojo...



Sometimes  
it's Toshiro,  
sometimes  
it's Dojo

I CAN  
HEAR  
YOU,  
SIR.

HA HA HA HA.  
KASAHARA  
IS ACTING  
WEIRD  
AGAIN.  
THAT'S A PRETTY  
COMMON SIGHT  
LATELY.



But he  
said all  
those  
things  
about  
my  
prince!

Www

Should  
I go and  
apologize?  
"Sorry, sir,  
I was out  
of line" or  
something  
like that.

What  
was  
that  
look?

I can't  
forget  
his  
face,  
though.

Was  
it just  
my  
imagina-  
tion?

?!  
10

CORPORAL  
KASA-  
HARA?

Hm?



SORRY,  
DID I  
BLIND  
YOU?



WHEN I  
HEARD ABOUT  
THE FIRST  
FEMALE TASK  
FORCE AGENT,  
I IMAGINED  
SOME BLURLY  
TOMBOY.

AND  
BOY WAS  
I WRONG!  
YOU'RE A  
CUTIE.

CHUCKLE

Who's  
she?

she's  
gorgeous



GOODNESS,  
WHAT  
GAVE  
ME  
ANY??

ARE  
YOU A  
REPORTER  
...?

WHAT ARE  
YOU DOING  
HERE?  
WHAT  
DO YOU  
WANT?

I haven't  
told him,  
have I?

But...  
...he doesn't  
know about  
my big  
secret!

Secret...  
AND SHE  
LOOKS  
SO NICE  
IN  
THEM.

IF HER  
PICTURE  
GETS  
OUT,  
SHE'LL  
BE IN BIG  
TROUBLE.

DESTROY  
THOSE  
PHOTOS.



SHE  
AND I  
WENT TO  
COLLEGE  
TOGETHER.

YOU  
CAN  
RELAX  
NOW,  
DOJO.

YEAH,  
YEAH.

YOU THERE?  
WHO  
GAVE YOU  
PERMISSION  
TO INTERVIEW  
THE  
OFFICERS?

MAJOR,  
DO YOU  
KNOW  
THE  
WOMAN?





There she goes again.

**YOU'RE LETTING THESE KIDS SPEAK AT THE OPEN FORUM LATER THIS MONTH?**



**THAT'S RIGHT!**

**MISTER GENDA IS GIVING US A CHANCE TO FACE THEM HEAD-ON!**



The kids are attached to him.



At the end of the month, there's going to be a forum where the libraries and CFCG debate whether libraries should tighten regulations on children's books.

It's a very important event that will determine the future direction of the libraries.

**BUT... MAJOR!**





GOOD  
LUCK,  
DOJO.

TEAM DOJO  
WILL SET YOU  
RIGHT UP.  
THEY'LL  
HELP YOU  
PREPARE AND  
PRACTICE  
YOUR  
SPEECH!

PREPARATIONS ARE  
ALREADY UNDERWAY.

THE SCHEDULE HAS  
BEEN FINALIZED.  
WE CAN'T SQUEEZE  
ANYTHING IN!



WE'RE  
BACKING YOUR  
OPPOSITION OF  
GPOC.

SO,  
WE'RE  
ON THE  
SAME  
PAGE.



BUT I'M  
REALLY  
TEMPTED TO  
WRITE ABOUT  
THE FIRST  
GIRL TO EVER  
BECOME A  
TASK FORCE  
MEMBER...

SO...

WEEKLY  
NEW WORLD  
IS GOING  
TO DO A  
FEATURE  
STORY  
ON THE  
UPCOMING  
FORUM.

As a favor  
for Genie



SOME  
OTHER  
TIME,  
I SUPPOSE.  
YOUR  
GUARD DOG  
IS QUITE  
FRIGHTEN-  
ING.

OH.

I  
SEE.

Guard  
dog.

At first  
he tries  
to fight  
it...

You're  
so cool  
about  
every-  
thing.

HA HA  
HA HA  
Don't  
betray  
your cool  
exterior,  
Dog.

MAJOR!  
Don't  
you dare  
scurry  
away!





Now that's  
what I call  
dedication.

...but he never  
says no to  
the major,  
no matter what  
headaches  
are sent  
his way.

He takes  
every job  
seriously,  
so the  
major  
depends  
on him.

COR-  
PORAL  
KASA-  
HARA?

CAN WE  
TALK  
TO YOU  
FOR A  
MINUTE?







FORUM  
BETTER  
SELF-  
REGULATION  
FOR OUR  
LIBRARIES



Right.  
Make  
it more  
friendly

They  
still  
hate  
me...

WELL,  
I THINK...

...IT'S  
GOOD FOR  
THEM TO  
HAVE  
SOMEONE  
LIKE HER...  
A  
GROWN-UP  
WHO  
LISTENS.

IT  
MEANS A  
LOT TO  
HAVE  
SOMEONE  
WHO  
TAKES  
THEM  
SERI-  
OUSLY...





IT'S  
EMPOWERING.



AND NOW,  
THE RESULTS  
OF A SURVEY  
OF TWO  
THOUSAND  
JUNIOR  
HIGH SCHOOL  
STUDENTS.  
AS YOU  
CAN SEE,  
ONLY A  
SMALL  
FRACTION OF  
THE STUDENTS  
SUPPORTS THE  
PLAN TO  
STRENGTHEN  
REGULA-  
TIONS.



PLEASE  
DON'T TAKE  
ANY MORE  
FROM US.  
WE CAN'T  
AFFORD TO  
BUY BOOKS  
OURSELVES.

WE  
READ FOR  
INSPIRATION  
INSTEAD  
OF JUST  
WATCHING  
TV OR  
MOVIES.

WE'RE  
JUST  
CHILDREN  
WHO  
LIKE  
BOOKS.

YOU WANT  
MORE  
RELATION

NO  
85%

NO-95%

YES-3%

UNKNOWN-12%

IT'S  
A REAL  
PAGE-  
TURNER!

THAT'S  
IT?

PLEASE  
LET ME  
READ THE  
NEXT  
VOLUME  
OF  
WILD  
KANAY!

HAHAHAHA

FINALLY,  
A WORD FROM  
TAIGA YOSHIKAWA,  
WHO WORKED  
WITH ME ON THIS  
SURVEY.

LOL.

I  
don't  
know  
what  
to  
say!

ARMY?

DOOM

NOW  
YOU  
JUST  
WAIT  
ONE  
MINUTE!

THAT'S  
OUR  
PRESENTATION.

Nice  
going,  
Wada!

Upp  
Upp  
Upp





....!

AND NOW  
YOU USE IT TO  
ATTACK THEM.  
I FIND THAT  
VERY OBJEC-  
TIONABLE!

THESE  
KIDS...



...APOLOGIZED  
TO YOU.  
AND YOU  
ACCEPTED  
THEIR  
APOLOGY!



AND...



I THINK  
THEY'RE  
MATURE  
ENOUGH TO  
THINK FOR  
THEM-  
SELVES.



...  
THEY'VE  
DONE A  
GOOD  
JOB...



... DOING  
RESEARCH  
AND COMPILING  
RESULTS.  
THE REPORT  
WAS SOLID.







INSTRUC-  
TOR  
DOJO  
...!!!

I KNOW  
WHAT'S  
BEST FOR  
CHILDREN...

I CARE  
FOR  
THEM!



UH...

INSTRUCTOR  
DOJO!  
ARE YOU  
OKAY?!

SER-  
GEANT  
DOJO!

**QUIET.**

MA'AM.

M-MA'AM?!  
THAT WAS  
HOT  
COFFEE!



WORD  
OF THIS  
EMBARRASSMENT  
WON'T  
LEAVE THIS  
ROOM.

BUT  
I WOULD  
LIKE YOU  
TO TAKE A  
MINUTE AND  
CONSIDER.

...OF  
SOMEONE  
WHO  
**TRULY**  
CARES FOR  
THE WELL-  
BEING OF  
CHILDREN?

DO YOU  
THINK WHAT  
YOU DID  
HERE TODAY  
WERE THE  
ACTIONS...

Sir?

Over here,  
Out.  
Disobed!



SIR...  
ARE YOU  
OKAY?

My left  
hand is a  
bit sore,  
but  
nothing  
serious.



I AM SO  
SORRY, SIR!  
IT'S OUR  
FAULT.  
WE PUSHED  
HER...



...OVER  
THE  
EDGE.

THAT'S  
NOT  
TRUE.

...

SLUMP

**PAT**

...AND  
BETTER  
SENSE  
THAN  
ANYONE  
ELSE  
IN THAT  
HALL.

YOU AND  
TEZUKA  
HAD A  
POINT...

There  
are so  
many  
things...

THAT'S  
MY  
GIRL.

YOU  
SEE A  
PROBLEM  
AND YOU  
POINT IT  
OUT.



...I still  
want to  
tell him.

*I'm  
sorry  
for the  
things  
I said.*

*Why  
did  
you  
look  
hurt?*

But...



...not  
now.



KASA-  
HARA?



Not  
now.



HMM?

Very suspicious.

Where does it hurt?

...

Um? What just happened?

...

Fortunately...

...the forum ended in favor of the library.

THANKS FOR EVERYTHING!

NO PROBLEM. SEE YA!

The movement for tighter regulations on children's books has lost all momentum.

You know the children's voices would get the public on your side. You had it all figured out. Nice work, Genda.

YOU HEAR THAT, TEZUKA? Good for you.

THANK YOU TOO, CORPORAL TEZUKA!

## Exemplary Adult







## CHAPTER 12



Dear Mom,

You must have settled into the job. How are you enjoying it? Give us a call when you get a chance. Your father was so disappointed when you didn't come home for the Obon holiday. Your father and I are coming to Tokyo to attend a memorial. We will drop by the library after that. Don't wait to see you at work.

I hope you can come visit during the New Year's holidays.

Love,  
Mom & Dad

**NO  
!!!**

But  
I only have  
myself to  
blame...



IS THIS  
ARTICLE  
ABOUT  
OUR  
FORUM?

**SHIF**

**W-  
WHAT  
?!**

**NO  
NO  
NO  
!!!**

JUST  
WAIT.  
THAT'S  
NOT ALL!

SHE  
PROMISED  
NOT TO SHOW  
MY PICTURE.  
I CAN'T  
BELIEVE SHE  
DID THIS TO  
ME.

**YOU  
GOT A  
POSTCARD.**





I kept running  
away from  
the lie,  
and now it's  
finally caught  
up with me.



A POSTCARD  
FROM YOUR  
PARENTS?



YES...

Dear  
Iku...

You  
must  
have  
settled  
into the  
job.

MY  
MOTHER  
WROTE  
ME.





Your father and I are coming to Tokyo to attend a memorial. We will drop by the library after that.

How are you enjoying it?  
Give us a call when you get a chance.

Can't wait  
to see you  
at work.

Love,  
Mom & Dad

SO...



IKU WAS ALWAYS SHANNING FOR A COMBAT POSITION, BUT HER PARENTS DIDN'T KNOW.

SHE TOLD THEM SHE ONLY DID DESK WORK. GOD KNOWS WHAT'LL HAPPEN IF THEY FIND OUT. THEY MIGHT PULL HER OUT OF THE LIBRARY.

NO  
SURPRISE  
THERE.

BLAH  
BLAH



HOW IS IT A PROBLEM? YOU DON'T WANT YOUR PARENTS VISITING YOU HERE?

IT'S A  
**BIG**  
PROBLEM.



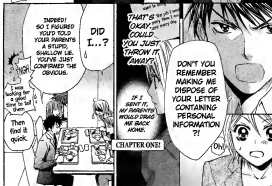
I WAS  
WONDERING,  
INSTRUCTOR  
POJO.

IT  
WASN'T  
HARD TO  
GUESS.

HOW  
DID  
YOU  
KNOW?

FIRST  
OFF...

THE  
OTHER  
DAY, YOU  
LOOKED  
AS IF—



IMBRED!  
SO I FIGURED  
YOU'D TOLD  
YOUR PARENTS  
A STUPID,  
SHALLOW LIE.  
YOU'VE JUST  
CONFIRMED THE  
OBVIOUS.

DID  
I...?

THAT'S  
OKAY.  
COULD  
YOU JUST  
THROW IT  
AWAY?

DON'T YOU  
REMEMBER  
MAKING ME  
DISPOSE OF  
YOUR LETTER  
CONTAINING  
PERSONAL  
INFORMATION  
?!

IF I  
SENT IT,  
MY PARENTS  
WOULD DRAG  
ME BACK  
HOME.

CHAPTER ONE!

OH!

1

The small artwork in the cover flap is Instructor Daji. I drew it for one of Lulu's cosplay projects. It's a little SPGish.

I love games and tabletop movies, so I really enjoyed it.

It was fun imagining what the characters would have been other than Bionians.

Lu would have made a terrific kung-fu fighter because she's quick. (Shibusa) could be a smooth, cunning wizard. I would love to put a huge sword or hammer in Grend's hand. He's the strongest!

*I know  
all about  
you.*

OOH,  
I'M SO  
JEALOUS.

♡♡

**SPURT**

WAS IT  
JUST ME,  
OR WAS THAT  
WHAT HE  
SOUNDED  
LIKE BACK  
THERE.

SARBA-  
BAK!!

YOU  
THINK  
IT'S  
FUNNY?

BUT  
YOU DO  
REALIZE...

...HE'S  
REALLY  
WORRIED  
ABOUT YOU,  
AS A COM-  
MANDER  
SHOULD  
BE.

YOU'RE NOT  
THE ONLY  
ONE WITH  
DISAPPROVING  
PARENTS.  
SOME PEOPLE  
QUIT.





WHY  
NOT SHOW  
A LITTLE  
APPRECIATION  
ONCE IN  
A WHILE?  
NO HARM  
IN IT.

HE'S  
CONCERNED  
ABOUT  
YOU.



GOOD  
NIGHT.

JOFF

GOOD  
NIGHT.  
I'M  
GOING  
TO  
BED.



Show  
a little  
apprecia-  
tion...

Where  
do I  
start...?



Huh?

What's  
happening?

Dojo!

GOOD  
MORN-  
ING...

**EXPLAIN  
TO  
ME!**

OH,  
SHUT  
UP,  
WILL  
YOU?

I WON'T  
UNTIL  
YOU  
GIVE  
ME AN  
EXPLA-  
NATION!

WHAT  
PART OF  
"BIG  
TROUBLE"  
DIDN'T  
YOU  
UNDER-  
STAND?



Is this it...?

Uh  
shut up  
already

NOT  
EVERYONE  
IS THAT  
GULLIBLE,  
SIR!

EVEN IF  
HER  
PARENTS  
SEE IT,  
WE CAN  
PRETEND  
THAT IT'S  
NOT HER.

THAT'S  
NOT  
THE  
POINT!

THAT'S  
A NICE  
PICTURE.  
SHE LOOKS  
RESPECT-  
ABLE.



It's like  
talking to  
a stone  
wall

HE'S  
GOING TO  
FLUME ALL  
DAY.

ONE LOOK  
AT THE  
PICTURE  
AND DOJO  
WENT  
BERSERK!



MORNING,  
SIR.

MORNING,  
KASAHARA.

THAT WAS  
PRETTY HARD  
TO MISS.  
WASNT IT?  
YOUR PICTURE  
IN THE  
MAGAZINE.

Oh  
man,  
you catch  
it.

YOU  
WANTED  
TO SAY  
SOME-  
THING  
TO THE  
MAJOR,  
DIDN'T  
YOU?

I  
FORGOT  
WHAT  
I WAS  
GOING  
TO SAY.

...  
YES.  
I WAS  
FURIOUS,  
BUT...

By the way, the feature story  
was wonderfully written.

THANKS  
FOR  
COMING.

LECTURE  
HALL

Something  
to make up  
for causing  
him trouble  
all the  
time.

I have  
an idea.



LAST BUT  
NOT LEAST,  
I HAVE  
SOMETHING  
VERY  
IMPORTANT  
TO TELL  
YOU.

Maybe  
it's not  
a bad  
idea.



AS SOME  
OF YOU  
KNOW  
ALREADY...



SOHACHI  
NOBEYAMA,  
THE DIRECTOR  
OF THE  
MUSEUM OF  
INFORMATION  
HISTORY  
HAS PASSED  
AWAY.

MURMUR  
MURMUR



WHAT  
?





A TASK  
FORCE MEMBER  
WHO'S NEVER  
HEARD OF THE  
CONWARA  
MEMORIAL...



THANKS!

Just she's  
the same  
rank as I am  
and gets paid  
as much as  
I do.

Predictably  
disappointing

Wow.  
It seems  
like an  
amazing  
place!



NOT  
QUITE.  
SINCE  
IT'S A  
PRIVATE  
LIBRARY,  
THEY  
CAN'T  
TOUCH  
IT.

OH,  
JUST  
BE A  
FREQUENT  
GUEST  
FOR THE  
MBC.

THE MUSEUM  
HOUSES  
RECORDS OF ALL  
KINDS OF MEDIA  
COVERAGE,  
SOME OF WHICH  
THE MBC WOULD  
BE VERY HAPPY  
TO HAVE  
DISAPPEAR.

The Muroshio  
Library is a  
public facility.  
The MBC can  
confiscate public  
property,  
but not  
privately owned  
assets.

Why  
did  
you  
hit  
me!!

That  
one  
was  
for  
Toshiko!

(Hissed)

S-sir...



How  
ugly?

INSTRUCTOR  
POJO HAS  
ENOUGH ON  
HIS PLATE,  
AND THINGS  
ARE GOING  
TO GET EVEN  
CRAZIER...

Ugly.

BUT THAT'S  
GOING TO  
CHANGE.  
MR. NOBUYAMA,  
THE OWNER,  
PASSED AWAY,  
AND  
THE MUSEUM  
WILL BE  
CLOSING  
SOON.

SO THE  
QUESTION  
IS,  
WHO'S  
GOING  
TO TAKE  
OVER THE  
COLLEC-  
TION?

THIS  
IS A  
POWDER-  
KEG.  
THINGS  
COULD  
GET  
REALLY  
UGLY.

OKAY!

For  
Instructor  
Dojo

**YUMMY!**  
**GRILLED CHICKEN WITH RICE**

47

LET ME  
PLEASE  
STAY STILL  
ONE

CH  
INSTRUC-  
TOR  
PAGE

2000

THAT  
BUTTON IS  
ABOUT TO  
COME OFF.

0.000000

Y-  
YES,  
SIR!

IS  
THIS  
FROM  
YOU?

THANKS

**YOU  
HAVE TO  
EAT AND  
SUSTAIN  
YOUR  
STRENGTH**

IT'S AN  
EXTRA-LARGE  
BOWL FROM MY  
FAVORITE  
TAKE OUT PLACE.  
I CAN VOUCH  
FOR THE  
TASTE.

You're usually  
 not this  
 much.



LISTEN,  
KASA-  
HARA.

LET ME  
POLISH  
YOUR  
SHOES!

SIR,  
NICE  
WORKOUT.

After training

DON'T DO  
SOMETHING  
SO OUT OF  
CHARACTER.  
**IT'S  
ANNOYING.**

DON'T GO OUT OF  
YOUR WAY TO DO  
THINGS FOR ME.  
I HAVEN'T FALLEN  
SO LOW THAT I  
NEED YOUR  
CHARITY.

FATHER

I JUST  
WANTED  
TO BE  
HELPFUL.  
I WAS  
TRYING  
HARD.  
REALLY  
HARD!!!

OF ALL THE  
THINGS HE  
COULD SAY,  
HE CALLS  
ME  
ANNOYING?!

**ANNOYING  
?!**





WELL,  
I'M TRYING.

But it's  
hard  
getting  
through  
to him,  
Shibar-  
zaki.

RUDE  
RUDE



LOOK  
SHARP,  
SLEEPY-  
HEAD.

EXCUSE  
ME...!

YES,  
SIR.

RETURNING  
BOOKS TO  
SHELVES  
HELPS YOU  
REMEMBER  
WHAT GOES  
WHERE.  
KEEP YOUR  
SHOULDER TO  
THE WHEEL,  
OKAY?

1 Point

I THINK  
WE JUST  
GOT  
ROBBED...

?!  
WHAT'S  
THE  
MATTER,  
M'AM?

I TURNED  
AROUND FOR  
A SECOND,  
AND WHEN I  
LOOKED BACK  
MY WALLET  
WAS GONE.

MINE  
TOO.

SIR.

YEAH.

A MAN  
WITH A BLUE  
HAT WAS  
WANDERING  
AROUND  
NEAR THEIR  
BAGS!

I THINK  
I SAW  
SOMEONE.



**GO!**





**WOULD  
YOU MIND  
ANSWERING  
A COUPLE  
QUESTIONS  
?!**



**NO  
WAY...**



**He's  
going  
to  
bolt!**



**Suspect  
is on the  
move!**

**HEY,  
MISTER!**



...AND WAS  
RESOLVED  
PROMPTLY  
BY CPL.  
KASA-  
HARA  
OVER.

A THEFT  
OCCURRED  
INSIDE THE  
BUILDING...

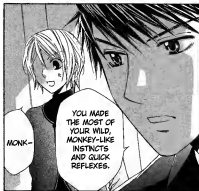
SECURITY,  
WHAT'S  
THE  
MATTER?  
OVER.

UM...  
WELL...

HHH  
P



GOOD  
JOB.



MONK-

YOU MADE  
THE MOST OF  
YOUR WILD,  
MONKEY-LIKE  
INSTINCTS  
AND QUICK  
REFLEXES.



I WAS  
LUCKY.  
A WITNESS  
IDENTIFIED  
THE SUSPECT  
FOR US.

I AM.

ARE YOU  
TRYING TO  
PRAISE ME?  
BECAUSE I  
DON'T KNOW  
WHAT TO  
FEEL!





It's not  
something  
you can  
learn.

Wow.

It's a  
blessing.

Use it  
as your  
weapon.

He looks  
happy...!

Oh.

**SLIP**

Think  
about it.

What makes  
him happy?  
What makes  
him smile  
like that?

THERE  
YOU GO  
AGAIN.

IDIOT.

I've  
always  
known  
the  
answer.

CAREFUL  
...!

I get  
it.

It's so  
simple.

THAT'S  
YOUR  
PROBLEM,  
KASAHARA.

NIMBLE  
ONE  
MINUTE,  
BUMBLING  
THE NEXT!

Then...

...I  
know  
how to  
show  
my  
appre-  
ciation.

UM...  
INSTRUC-  
TOR  
DOJO.

WHAT  
?!

YOU'RE  
A WILD  
ANIMAL,  
SO LIVE  
LIKE ONE.  
KEEP ON  
YOUR  
TOES!

I SAID  
BE  
CAREFUL,  
DIDN'T I?

*When  
I do  
a good  
job.*



A WILL,  
HUH?



YES.



NOBEYAMA  
MUST  
HAVE  
KNOWN  
THAT  
HE WAS  
DYING.

THE DETAILS  
OF HIS WILL  
HAVE BEEN  
DISCLOSED.

Make  
him  
proud.



My legs  
slipped  
down a  
few steps.

MY FEET...  
THEY'RE  
ON THE  
GROUND.

SO  
THEY  
ARE...



...ALL  
MATERIALS  
WILL BE  
GIVEN TO  
US...

IT STATES  
THAT WHEN  
THE  
MUSEUM  
CLOSES...



THEY'LL  
DO  
ANYTHING  
TO GET  
IT.

THE MBC  
WILL  
COME.



IT'S  
GOING TO  
BE GREATER  
THAN ANY  
WAR WE'VE  
YET FOUGHT.

THERE'S  
A WAR  
COMING.

## Secret admirer part 2





WE  
BELIEVE...

...THAT  
LIBRARIES  
SHOULD BE  
CONDENNED FOR  
CIRCULATING  
MATERIALS  
HARMFUL TO  
SOCIETY...

The  
political  
organiza-  
tion that  
supported  
the Media  
Beter-  
ment  
Laws...

...couldn't  
have cared  
less about  
the  
Treaty.

...LIKE  
CENSORED  
BOOKS AND  
HORROR  
FILMS!

They wanted  
to kill  
people...

HEY!

DIRECTOR  
INAWINE!

Twenty  
years  
ago.

They  
came,  
quick  
and  
deadly.

## CHAPTER 13

BLIND PUBLIC LIBRARY

...in cold  
blood.

SIR,  
THE FIRE-  
EXTINGUISHERS  
ARE MISSING...

DIRECTOR  
INSAMINE!  
THE  
READING  
ROOM IS  
ON FIRE!

WHAT ARE  
THE POLICE  
DOING...?  
WHY AREN'T  
THEY HERE  
YET?

**CHAPTER 13**



...ALL THE RECORDS FROM THE MUSEUM OF INFORMATION HISTORY.

THIS MEANS WE WILL BE INHERITING...

LECTURE HALL

THE MUSEUM WILL CLOSE ON THE DAY OF HIS FUNERAL.

WE WILL RECEIVE THE COLLECTION ON THE SAME DAY. DO YOU UNDERSTAND?



Aren't you old enough to know how to spell?





**YES,  
SIR!**

All of our  
resources! That  
means...

WE'RE  
PUTTING  
ALL OF OUR  
RESOURCES  
INTO THIS  
OPERATION!

DURING THE  
TRANSPORT,  
THE ABC AND  
SUPPORTING  
ORGANIZATIONS  
WILL SURELY  
ATTACK US.

I know  
I was  
selected  
for the  
task force  
because  
of my  
physical  
abilities.

In the  
meantime,  
members  
in Europe  
are focusing  
priority  
at the  
museum.

We'll  
be  
joining  
them  
soon.

Finally  
a chance  
to make  
myself  
useful.

ONE  
MORE  
THING.

This  
is a  
big  
fight.



IKU  
KASAHARA  
IS OUT  
OF THE  
GAME.

SHE'S  
JOINING THE  
SECURITY  
TEAM THAT  
WILL STILL  
STAND GUARD  
WHILE  
INAMINE  
ATTENDS THE  
FUNERAL.

THAT'S IT.  
DISMISSED!



What?!





WHY  
DID  
YOU  
DO  
IT?!





PLEASE  
EXPLAIN,  
SIR.

YOU'RE  
GOING TO  
NEED ALL  
THE HELP  
YOU CAN  
GET.

WHY  
ARE YOU  
TAKING ME  
OFF THE  
TEAM?



I KNOW  
WHAT I'M  
DOING.  
YOU'RE  
NOT RIGHT  
FOR THE  
JOB.

BUT  
I DON'T  
GET  
IT!

WHY  
JUST  
ME?

IT WAS  
YOUR  
DECISION.  
WASN'T IT,  
INSTRUC-  
TOR  
ROJJO?



CALM  
DOWN,  
IKU.



THIS IS  
YOUR FIRST  
SECURITY  
JOB,  
RIGHT?  
IT'S A  
GOOD  
OPPORTU-  
NITY.

BUT TEZUKA  
ISN'T BEING  
BENCHED  
LIKE ME!

IT'S NOT  
LIKE THEY  
NEED EXTRA  
HANDS.  
THE SECURITY  
DEPARTMENT  
HAS ENOUGH  
MEN FOR THE  
ESCORT!



YOU HAVE  
LITTLE TO OFFER  
THAT TEZUKA  
DOESN'T  
ALREADY.  
SO, I'M AFRAID  
YOU HAVE TO  
STEP BACK.

IS THERE  
ANYTHING  
ELSE?

I'LL BE  
STRAIGHT  
WITH  
YOU

FAIR  
ENOUGH.



Oh...



I was  
so  
stupid.



...



It's so  
simple.

Make  
him  
proud.







WAIT A  
MINUTE,  
INSTRUCTOR  
DOJO!

I really  
believed  
I was  
on the  
path...



DO YOU  
REALLY  
THINK  
KASAHARA  
HAS LITTLE  
TO OFFER?



I DON'T  
THINK  
YOU'RE  
BEING  
FAIR.

SHE MAY  
NOT BE THE  
SHARPEST TOOL  
IN THE SHEP,  
BUT SHE'S  
FAST AND  
STRONG AND  
HAS GREAT  
REFLEXES.  
SHE'S MADE  
ME LOOK BAD  
MORE THAN  
ONCE!

...leading  
to you.



Ma. Arifawa sent  
me lots of  
citrus drinks.  
Thank you very  
much for the  
wonderful apple gift.  
I love citrus and so  
do my assistants!  
My niece,  
a one-year old and  
a five-year old,  
love them too.  
My whole family's  
enjoying the juice!

We can't do  
without oranges  
during the winter  
so there couldn't  
be a better  
gift for us.

We're celebrating it,  
actually.

Maybe I might see  
some for Iku and  
everyone else...





THERE  
ARE OTHER  
INSTRUCTORS  
WHO CAN HANDLE  
HER BETTER.

IF YOU'RE  
GOING TO LET  
YOUR PERSONAL  
FEELINGS SWAY  
YOUR DECISIONS,  
YOU SHOULD  
TRANSFER HER  
TO ANOTHER  
TEAM.



TAP  
TAP  
TAP



YES,  
SIR.

WE'RE  
DONE  
HERE,  
TEZUKA.



...WHOA.

DAMN!



THE AIR  
IS THICK  
WITH A  
DARK  
AURA!

GRUDGE

HATE

KILL

GWN GWN

GWN GWN



I WAS  
WRONG  
ABOUT  
EVERY-  
THING.



OKAY,  
I SEE  
YOU ARE  
SERIOUS  
ABOUT  
THIS.

JUST AN  
ASSIGN-  
MENT  
...?

YOU'RE  
OVERRE-  
ACTING.  
IT'S  
JUST AN  
ASSIGN-  
MENT.



SHIBA-  
ZAKI,  
I...







THIS IS A NIGHTMARE, DIRECTOR! THE SMOKE IS EVERYWHERE...!

The fire...

MR. INA-MINE!

Our treasure is being destroyed.

LEAVE THEM!

WHAT ABOUT THE BOOKS?!

EVACUATE THROUGH THE EMERGENCY DOOR!



OKAY...  
HURRY!

MEET ME AT  
THE DOOR!

LET ME GET  
THAT BOOK ON  
LOCAL HISTORY.  
WE WAITED SO  
LONG FOR THE  
DONATION.

SAVE  
JUST  
ONE  
BOOK!

HOLD  
ON,  
DEAR!

OKAY!

EVERYONE  
OUT THE  
DOOR!



HURRY  
UP...!

I WILL  
...!









BZZ  
BZZ

DIR

BAM

BAM

BAM

BAM

DIRECTOR

YOU  
MURDER  
PEOPLE  
IN THE  
NAME OF  
CEN-  
SORSHIP?!



And prompted the launch of the Library Freedom Act.



This tragic incident in library history claimed twelve lives.

The raid was later called *The Hino Nightmare*.



WE NEED LEVERAGE TO PROTECT OURSELVES!

I'VE DONE EVERYTHING I COULD, BUT...

I'VE DEVOTED MY LIFE TO THIS SINCE THE DAY I LOST YOU AND MY RIGHT LEG...

MY DEAR...

...THE BATTLE NEVER ENDS.



THEY ARE  
LEAVING  
EARLY AND  
HEADING TO  
COAGANA.

THEY'RE  
LEAVING SOON.  
AREN'T THEY?  
THE ENTIRE  
TASK FORCE  
TEAM.



LOOK,  
KASAHARA.

DID YOU  
KNOW THAT  
THIS IS GOING  
TO BE THE MOST  
IMPORTANT DAY  
SINCE THE HINO  
NIGHTMARE?

THE  
WAR IS  
COMING  
TO OUR  
FRONT  
DOOR  
AGAIN.





NOW'S  
THEIR  
CHANCE  
TO DO IT.

THE  
MUSEUM  
IS FULL OF  
THINGS  
THAT THE  
MBC WOULD  
BE GLAD  
TO SEE  
DESTROYED!



IT'S NOT  
GOING  
TO BE  
PRETTY.



As big  
as the  
incident  
that  
killed  
twelve  
people?

YOU...

YOU  
MEAN...

...  
SOMEONE  
MIGHT  
DIE...?



IF YOU  
GO OUT  
THERE  
AND GET  
INJURED  
OR DIE...

...WHAT  
WOULD  
HAPPEN  
TO YOUR  
MOM AND  
DAD...



IT  
WOULD  
CRUSH  
THEM,  
WOULDN'T  
IT...?

...WHEN  
THEY'RE  
BLISSFULLY  
IGNORANT  
OF THE  
FACT THAT  
YOU'RE A  
COMBATANT?



HE  
PULLED  
YOU  
OFF THE  
TEAM...

...NOT  
BECAUSE  
YOU'RE A  
BURDEN...

SO...

NOW  
YOU  
KNOW  
WHY.





...BUT  
BECAUSE  
HE KNEW  
WHAT  
IT WOULD  
DO TO  
YOUR  
FAMILY.

HE  
WENT  
OUT OF  
HIS WAY  
FOR  
YOU.

TMP



Who...

Who  
asked  
you...?

TMP

TMP

THUD

TMP



**WHO  
ASKED  
YOU TO  
CONCERN  
YOURSELF  
WITH MY  
FAMILY?!**



**TAKE  
ME  
WITH  
YOU,  
BASTARD  
!!!**

**VROOM**

**DO YOU  
HAVE  
ANY  
IDEA  
HOW  
THAT  
MADE ME  
FEEL?!**

**YOU TOLD  
ME I HAD  
NOTHING  
TO  
OFFER...**



I'm the  
one at  
fault.

That's  
not  
right.

YOU  
DIDN'T...

...THINK  
ABOUT  
THAT,  
DID  
YOU?!



I couldn't work up  
the nerve to tell my  
parents so he felt  
obligated to clean  
up another one  
of my mistakes.

I am to  
blame.





I know what  
I have to do  
in order to  
show my  
appreciation.

Please  
come  
back  
safely.

I, IKU  
KASAHARA,  
WILL COMMIT  
TO THE  
ASSIGNED  
TASK AND GIVE  
IT MY 100  
PERCENT  
BEST!

## Big Bad Boss Genda





## CHAPTER 14





Today

...

YOU CAN'T  
FIGHT ON  
AN EMPTY  
STOMACH!



IS IT  
TIME?

YEP.

I'M  
OFF.

...LEARNING  
HOW TO  
MANEUVRE A  
WHEELCHAIR IN A SHORT  
TIME.

Well  
YOU'VE  
WORKED  
HARD...



YOU  
THINK  
BOTH  
I'M SO  
EXCITED.

you get  
plenty of  
practice with  
this

...I escort  
General  
Inamine to  
the funeral.  
And...

...today is  
the day the  
Museum of  
Information  
History  
closes.





I couldn't  
go with  
the other  
Task Force  
members...

...so at  
least...

I will  
fulfill this  
assignment  
like a  
fighter!

**YES,  
SIR!**

I'M  
COUNTING  
ON YOU,  
CORPORAL  
KURAHARA.



The main story takes a break after chapter 14. The rest of this book will be bonus manga. They're a quite relaxing read. It may seem odd when the main plot is getting more and more serious. But I hope you enjoy them for what they are. You'll find a funny-looking bunny somewhere. Basically, I'm not good at drawing cute things, so I find myself veering away from the cuteness.

That's not very professional, is it?  
I've got a lot of growing left to do...



Odawara

Museum of  
Information  
History

LIKE I  
TOLD  
YOU  
BEFORE.

THERE WILL  
BE TWO  
DELIVERIES...  
THE MBC WILL  
BE THERE TO  
STOP US.

OUR  
LIBRO WILL  
TRANSPORT  
ALL THE  
MATERIAL  
FROM THE  
MUSEUM  
TO THE  
LIBRARY  
BASE.

LIBRO  
The only military  
helicopter the Kanto  
Library Army owns

Transport  
Completed

YES,  
SIR!

THE STRATEGY  
IS SIMPLE.  
KEEP A SHARP  
EYE UNTIL  
EVERYTHING  
REACHES THE  
LIBRARY  
DISMISSED.

THE  
CONTAINERS  
WITH THE  
MATERIALS  
ARE ON  
THE ROOF,  
WAITING TO  
BE LOADED.

All that's left is  
to hook them up.



ARE YOU  
HERE TO  
WORK?

OF  
COURSE.

IT'S OUR  
JOB TO  
DELIVER  
THE NEWS.



WHAT  
HAPPENED  
TO  
CORPORAL  
KASAHARA?



OH, THAT  
POOR  
THING.  
I GET THAT  
MADE HER  
UPSET,  
HUM.

HER  
SUPERVISOR  
PERSONALLY  
SAW TO  
IT.

KASAHARA  
IS ATTENDING  
THE FUNERAL  
AS INAHANE'S  
BODYGUARD.  
SHE'S NOT  
HERE WITH  
US.



I'VE  
GOT  
TO GO.

No loud  
as you,  
Gendai!

OH,  
MY.

AS  
REPORTED  
BY OTHER  
DOOM  
RESIDENTS.  
She's  
loaf!

YOU BET!  
SHE WAS  
SHOUTING  
'BASTARD' AND  
'I'LL SHOW YOU'  
IN THE MIDDLE  
OF THE NIGHT.



SHE'S A  
LOVELY  
GIRL,  
ISN'T  
SHE?



HER  
HEART IS  
SET ON  
SOMEONE  
ELSE.

NOT  
ME.



"I'LL  
SHOW  
YOU!"

THAT  
SPEAKS  
OF DES-  
PERATION.  
SHE  
WANTS TO  
IMPRESS  
YOU.



EXCUSE  
ME.



ONE JOB  
AT A TIME.  
HANG TIGHT  
UNTIL THE  
CHOPPER  
LANDS SAFELY.  
ESTIMATED  
TRAVEL TIME  
IS NINETY  
MINUTES.



ARE  
YOU  
READY  
?!



DON'T  
LET  
THEM  
GET  
CLOSE!



WE JUST  
GOT WORD  
THAT A  
COMPANY  
OF LARGE  
VANS IS  
APPROACH-  
ING.

HERE  
THEY  
COME.



THEIR  
TARGET  
IS THE  
MUSEUM  
COLLECTION.



DEFEND  
IT  
WITH  
YOUR  
LIVES!



**DISARM  
YOURSELVES  
AND  
SURRENDER!**

**PER  
SECTION  
THREE  
OF THE MEDIA  
BETTERMENT ACT,  
AND AS HAS  
BEEN PUT FORTH  
IN WRITING  
TO THE KANTO  
LIBRARY BASE,  
WE ARE HERE TO  
INSPECT THE  
CONTENTS OF  
THIS MUSEUM.**

**CRASH**

**BAM**

...IN ACCORDANCE WITH  
ARTICLE 34,  
CHAPTER 4 OF  
THE LIBRARY  
FREEDOM  
ACT.

THE KANTO  
LIBRARY  
FORCES  
MAINTAIN  
THE RIGHT  
TO DEFEND  
THIS  
MATERIAL...



The  
Odawara  
Operation  
Begins.

WAS  
THAT  
REALLY  
NECESSARY?  
Geez.

YOU  
WANT US  
TO SUR-  
RENDER?  
JUST  
TRY AND  
MAKE  
US!

HE  
ENJOYS  
IT.

**BAM  
BAM  
BAM**





BAM  
BAM

BAM

YES,  
SIR.

TEZUKA,  
TRY  
NOT TO  
KILL.

BAM

OUR  
ROLE  
HERE  
IS  
TO...

...STALL  
THEM,  
NOT  
KILL.

LIBRARY  
TASK FORCE  
ACE SNIPER

SHINDO



SHOOT  
EARLY AND  
OFTEN.  
IT MAKES  
THEM  
NERVOUS.



**SIR!**

WATCH  
AND  
LEARN,  
NEWBIE!



THE  
TRICK  
IS TO  
SHOOT  
JUST  
AN INCH  
OFF.

**BAM**



**YES,  
WAS.**

LAST I  
HEARD,  
HE WAS  
UNCOM-  
FORTABLE  
WITH  
HEIGHTS.

THIS  
IS HIS  
FIRST  
TIME UP  
THERE  
WITH  
THE  
SNIPER.



I HOPE  
TEZUKA'S  
DOING  
ALL  
RIGHT.

**BAM**

**BAM**



HA  
HA!

NOT  
ANYMORE.



THAT  
OVER-  
ACHIEVER  
NEVER  
FAILS TO  
IMPRESS.

YOU  
SHOULD  
TELL HIM  
THAT  
LATER.



COPY  
THAT!

HOOK IT UP!  
AND GET THE  
INJURED  
INTO THE  
CHOPPER!

ROOFTOP  
EXTRAC-  
TION!

THE  
CHOPPER  
IS HERE!



YOU'RE  
FIGHTING  
OUR  
BATTLE...

LET US  
HELP.



THEY CAN  
USE OUR  
CHOPPER!

IF YOU CAN'T  
GET ALL OF  
THEM, WAIT  
UNTIL THE  
SECOND  
EXTRACTION.

**T H A N K S  
...!**



**DEFEND  
THE  
CHOPPER!**

**DON'T  
LET  
THEM  
STOP  
US!**

**TASK FORCE  
EXECUTIVE  
OFFICER  
OGATA**

**CHOPPER  
HAS  
MADE  
A SAFE  
LANDING!**



In  
moments  
like this...



...I'm  
glad I  
work for  
a great  
man like  
him.



I WOULD  
LIKE TO  
KNOW...

...MORE  
ABOUT  
THOSE  
FIGHTING  
OUR  
BATTLE.

WITH  
PLEASURE,  
SIR!

Instructor  
Dojo,  
I won't  
let you  
down.



Yes.





So  
please...  
come  
back  
safely.

HUFFS

Instructor  
Dojo!



RETREAT  
TO THE  
SECOND  
FLOOR!

I GUESS  
THEY  
FLIPPED  
OUT  
WHEN  
THE  
FIRST  
CHOPPER  
TOOK  
OFF.

THEY'RE  
CLOSING  
IN...  
WE NEED  
TO PULL  
BACK.





SHOOTING  
A FLEEING  
MAN...!  
THEIR METHODS  
ARE AS  
DISHONORABLE  
AS EVER.



COVER  
ME,  
KOMAKI.

I'LL  
GRAB  
HIM.

DID  
THAT  
JUST  
CROSS  
YOUR  
MIND?

...THAT  
BULLET  
WOULD  
HAVE  
MISSED  
HER LEG.

IF IT HAD  
BEEN  
KAGAHARA...



DOJO'S  
RESCUING  
AN  
INJURED  
SOLDIER!

BACK  
HIM  
UP!

B  
A  
M

HA!  
FUNNY.

LET'S  
GO!







...

OH,  
REALLY?

FUNNY.

YOU WERE  
THINKING  
KASAHARA  
WOULD  
HAVE  
BEEN  
MUCH  
LIGHTER?



SO?



BUT...

HUFF  
HUFF



I WAS  
DISTRACTED  
BECAUSE  
OF WHAT  
YOU SAID.



**SECOND  
CHOPPER  
PAYLOAD  
IS OFF THE  
GROUND!**



HOW  
WOULD  
I KNOW  
...

...HOW  
LIGHT  
SHE  
IS?



AT 12:40  
HOURS, WE  
THE KANTO  
LIBRARY FORCES  
LAY DOWN OUR  
ARMS AND  
RETREAT!

GREAT.  
OUR  
WORK  
HERE  
IS DONE!



WOOHOO!

IT'S A  
SUCCESS!  
WE DID  
IT!

RETREAT!

The  
Library  
Forces...

...is the  
army that  
fights in the  
defense of  
books.

No one was  
seriously  
hurt!



Their sworn mission can put them at a disadvantage during battle with the notoriously reckless *MBC*.

They never quit, no matter what...

...and all I can do is applaud these true heroes.

WAIT.





Pro-library,  
but I need it  
to be more  
active...

It's too  
subjective

That's  
not fit to  
print.



**YOU ARE  
KAZUICHI  
INAMINE...**

**...GENERAL  
OF KANTO  
LIBRARY  
BASE,  
AM I  
CORRECT?**





WHO  
ARE  
YOU...?!

COME  
WITH  
US.

IF YOU  
RESIST,  
WE'LL  
BLOW UP  
THE  
FUNERAL  
HOME.

WHAT  
?!

VERY  
WELL.  
I'LL  
COME  
WITH  
YOU.



**MAJOR  
GENDA!**

**WE GOT  
A CALL  
FROM  
THE  
BASE...**

WELL?

**THEY  
TOOK  
IKU  
KASA-  
HARA,  
TOO!**

**INAMINE  
WAS  
ABDUCTED  
BY A  
GROUP OF  
MEN AT  
THE  
FUNERAL  
HOME!**

# Full of Memories



**IDIOT!!**

For the  
members  
of the  
Library  
Task  
Force's  
team  
Dojo...

...every day  
begins  
with the  
leader's  
shout.

## BONUS MANGA 1





BY THE WAY,  
I'VE NEVER  
SEEN YOU  
LOSE YOUR  
TEMPER.

ANOTHER  
DAY,  
ANOTHER  
THUNDER-  
CLAP.  
*It shakes  
every  
morning*

ME?



I THINK  
YOU ARE  
BEING TOO  
EMOTIONAL!  
MAYBE  
YOU NEED  
MORE  
CALCIUM?!

OH  
YEAH?  
WHAT  
ABOUT  
YOU?!

I GUESS  
IT'S  
JUST  
NOT MY  
WAY.

WHO  
MAKES  
ME THIS  
WAY,  
IDIOT?

Oh  
the  
jerk  
book.

IT IS  
QUITE  
TIRING,  
PHYSICALLY  
AND EMO-  
TIONALLY.



WHAT'S  
THIS?

Night of the  
Life Meme

\$20

I...  
I KNOW!  
BUT WHY  
DO YOU  
HAVE TO  
YELL...?



A black and white manga page. The top panel shows two characters from behind, standing in a library with tall bookshelves. The middle panel is a close-up of a character's face, looking down. The bottom panel is a close-up of another character's face, looking up. On the right side, there is a vertical strip showing a character running up a staircase, with a speech bubble saying "Tired" and a sound effect "DOOM" above a small figure. The main text is in English, with some Japanese text in the speech bubbles.

YOU  
HAVEN'T  
TALKED  
TO DOJO  
ALL  
DAY.

Or  
do  
they?

IT ISN'T  
LIKE YOU  
TO LET IT  
DRAG  
OUT.

WHAT  
HAPPENED?

The  
interesting  
part is that  
they never  
get tired of  
each other.

KASA-  
HARA.



YES.  
DID  
YOU  
READ  
IT?

YEAH.  
I HEAR  
THEY'RE  
MAKING  
IT INTO A  
FILM.

OH.  
THAT'S  
A VERY  
GOOD  
BOOK.

IT'S  
NOTHING,  
BUT.

Delicious  
Love  
Fiction  
Series

Night  
of the  
Lola

REALLY  
?

I'LL  
ASK MY  
BROTHER  
TO SEND  
IT OVER.  
SO YOU'LL  
HAVE TO  
WAIT A BIT...

THEN  
I'LL LOAN  
IT TO YOU!  
I'VE GOT  
A COPY AT  
HOME.

IT'S ON  
MY LIST OF  
BOOKS, BUT  
IT'S ALWAYS  
CHECKED  
OUT.

I LOOK  
FORWARD  
TO IT.

SO...



...



she  
wanted  
to please  
you

SHE WAS  
MAD BECAUSE  
YOU DIDN'T  
REMEMBER.

SHE  
TOLD  
ME.



I THOUGHT  
GOSSIP  
WASN'T  
YOUR CUP  
OF TEA!



That  
was  
before  
I became  
her boss

SILLY  
GIRL.

IT'S IN  
ONE BAR,  
OUT THE OTHER  
WITH HER,  
BUT SHE  
HOLDS ON  
TO SUCH A  
TRIVIAL  
THING!



WHAT'S  
WITH  
YOU?

I DON'T  
ASK YOU  
TO SNOOP  
AROUND!



WAIT A  
MINUTE.

I just love

...

...how you  
two can  
fight every  
day and  
never  
grow  
tired.

KASAHARA!

Well  
then.

It goes  
on and  
on.





ANY  
QUESTIONS?

I WILL  
EXAMINE  
ITS  
CONTENT  
THOR-  
OUGHLY...

...AND  
THEN  
RETURN  
IT TO  
YOU!



I was way  
out of my  
league  
trying to  
calm them.

Really?  
You  
were  
close.

You...  
think  
so...?

He's  
fun  
too.

PRIVILEGE

HA  
HA!  
So loud.  
I can  
hear  
you  
from  
here.

But  
sometimes  
I just can't  
resist.

He's right.  
I don't  
usually poke  
my nose in  
someone  
else's  
business.

Any  
ques-  
tions?

Oh  
No...  
No...  
No!

BONUS MANGA 1 / THE END



Right now,  
books are  
being  
hunted.

I, Iku Kasahara,  
am a member of  
the Library  
Task Force,  
part of the  
army that  
defends books.



## BONUS MANGA 2



Naturally,  
we have  
days off just  
like you.

What's he  
doing in a  
girly shop  
like this?!

The man  
walking in  
front of  
me is  
Sgt.  
Atsushi  
Dojo.

He's my  
commanding officer,  
a maniacal brute  
whose favorite  
hobby is to yell  
at me every chance  
he gets.

He doesn't carry  
a wooden sword

You  
BLOCK-  
READ!!!

Instructor  
Dojo likes  
cute things?

That's  
why  
I'm  
going  
to  
enjoy  
this.

LET'S  
NOT  
WASTE...

This  
is too  
good!

And this  
episode is  
about one  
of them.

I knew it.  
It's  
Instructor  
Dojo!!

It's  
hard  
to be  
sure  
from  
behind...

The  
build.

The  
height.



HEY.

...THIS  
PHOTO  
OPPORTU-  
NITY.



I'LL FORGET ABOUT  
YOU TRYING TO  
TAKE A PICTURE  
OF ME IN A SHOP  
LIKE THIS AS A  
CHILDISH ATTEMPT  
TO EMBARRASS  
ME.

DON'T  
WORRY.

DON'T  
GO JUST  
YET.

GRAB

HAVING  
FUN?

So...  
sorry...

DAG  
DAG

ANYHOW,  
COME  
WITH ME.

Whoa!  
This is  
my guy  
off!

TAKOYAKI

YEAH.

AND IT HAS TO BE SOMETHING SMALL.

So, YOU'RE BUYING A PRESENT FOR SOMEONE?

Out front

That's why I'm here.

Don't hit me with your hat.

IT SUCKS AND HELL ISN'T IT?

IT'S NOT FOR YOU, THEN.

SHIT!

Wait.

It must be someone who likes accessories.

ANYWAY.

Then for whom?

SO.

BEARS, RABBITS... TO ME, THEY ALL LOOK THE SAME!





KASA-  
HARA?

GAS

A  
woman?

Oh.

WHAT'S  
THE  
MATTER?

CAN YOU  
HELP ME  
LOOK?

FINALLY

It's  
nothing.

YOU'RE  
PUSHING

WITH  
PLEASURE.  
ANY CHANCE  
I HAVE TO  
DO A FAVOR  
FOR YOU,  
I'M TAKING IT,  
INSTRUCTOR  
DO DO.

NOTHING?

Am I  
feeling  
nervous?



I've had a great  
deal of fun  
with the series  
from volume 1  
to 3,  
including the  
bonus manga.  
It wasn't  
possible without  
your support...  
Thank!!

I hope to  
continue expand-  
ing the world of  
the library.

Hope you'll be  
there every step  
of the way.  
See you!

Special thanks  
are at the end of  
the book.

Kino Yumi



But  
to tell  
the  
truth...

WHY DO  
THEY  
ONLY  
COME IN  
PINK?

Don't  
think  
about it.  
That ruins  
everything!

BRINGS  
BACK  
MEMORIES!  
OMG, IT'S  
SO CUTE.  
♡

OH  
YEARS?

...this is a  
reminder of  
a bitter  
memory.

WELL,  
WHAT'S THAT  
HANGING  
FROM YOUR  
BAG?

It's a  
Peach thing.

IT...IT'S  
A PEACH  
DOLPHIN.  
CUTE, ISN'T  
IT?

A PINK  
DOLPHIN  
??

Ever since  
that day,  
I've been  
trying my  
best to  
avoid girly  
accessories.

Traumatic

The  
worst  
part is  
I had a  
crush  
on that  
boy...

ISN'T IT  
TOO CUTE  
FOR A BIG  
GIRL LIKE  
YOU?

SHOCKED



NO PROBLEM!

THANKS FOR YOUR HELP.

DON'T PUSH IT!

FOR THE SAKE OF NOVELTY, IT FEELS NICE TO TAKE CARE OF YOU, INSTRUCTOR DOJO.

HEAVY



I'M SORRY, SIR. I'M WASTING YOUR TIME.

THAT'S OKAY...

LET'S HEAD TO THE REGISTER.



HALT





IF YOU  
DON'T  
WANT IT,  
YOU CAN  
THROW IT  
AWAY.

THIS  
IS A  
THANK-  
YOU  
FOR  
TODAY.  
ALL  
YOURS.



WAIT...



WAIT A  
MINUTE.



REALLY?

OKAY THEN  
DON'T  
BE LATE  
TOMORROW.

TAP  
TAP

TAP  
TAP



...WHAT  
NOW?!

You tryin'  
to kill  
me?!

I SAID  
YOU COULD  
THROW IT  
AWAY.

IT...

A black and white manga-style illustration. The top half features a close-up of two characters. On the left, a boy with dark hair and a cap looks surprised. On the right, a girl with long, light-colored hair looks equally surprised, with wide eyes and an open mouth. The bottom half of the image shows a smaller, faded scene of the same two characters walking away from the viewer. The boy is on the right, wearing a cap and a jacket, and the girl is on the left, wearing a dark dress. They are walking on a path.

I'M  
TOO TALL  
AND I'M  
NOT  
FEMININE.

SO...

I'VE  
BEEN CON-  
SCIOUSLY  
AVOIDING  
A CUTE  
THING LIKE  
THIS...

IT  
DOESN'T  
SUIT ME,  
DOES  
IT?  
A GIRLY  
THING  
LIKE  
THIS.



Stop.

IT  
DIDN'T  
SUIT ME...

...



What  
am I  
saying?



Look.  
He's at  
a loss  
for  
words.



SHOWERING  
YOU WITH  
GUTE THINGS  
THAT YOU  
THINK DON'T  
SUIT YOU.

WH...  
WHAT  
ARE  
YOU  
DOING  
?!







...on  
one fine  
day.

Quickly shot of  
Instructor Dejal

A story  
of one  
special  
moment...

# Special Thanks !!!



I've got nothing to hold me back.  
Lucky me.

I hope to see you again in the next volume!

*Kiara Yumi*

Kiara Yumi

Ms. Anikawa  
★  
Mamada, Murakami  
★  
Aoki, Asahina, Otsuka,  
the entire family

★  
Editors  
★  
Everyone who supports me

★  
Thank  
you so  
much!





**Page 7, author note: Momotaro**

Momotaro means "peach boy" and is a popular Japanese folktale about a boy who is born from a giant peach and raised by a childless elderly couple. Later, he leaves his parents to fight the ogres on the Island of Onigashima.

**Page 21, panel 5: Nangahage**

Nangahage in Japanese. In Aomori Prefecture, it's traditional for people to dress up as nangahage on New Year's and go house to house asking "Any misbehaving kids here?" The parents assure the nangahage that there are no bad children in the house and instead give them food or alcohol.

**Page 40, author note: Bird, monkey, dog**

On his journey to Onigashima, Momotaro befriends a talking pheasant, monkey and dog, who all decide to accompany him.

**Page 72, author note: Tiger-striped outfit**

Dojo is dressed as an oni (ogre).

**Page 73, panel 6: Obon**

The Japanese celebration to honor the dead. It is celebrated in the summer, although the exact day differs by region.

**Page 115, sidebar: Setcho gift**

Or Oseibo. End-of-the-year gifts exchanged between households (rather than individuals).



Kiriko Yumi won the 42nd Lala Manga Grand Prix Fresh Debut award for her manga *Billy Bacchan no Youtou* (Little Billy's Depression). Her latest series is *Toshiken Sensei Love/Writer* (*Library Wars/Love & War*), which runs in *Lala* magazine in Japan and is published in English by VIZ Media.

Hiro Arikawa won the 10th Dengeki Novel Prize for her work *Shio no Machi: Wish on My Precious* in 2003 and debuted with the same novel in 2004. Of her many works, Arikawa is best known for the *Library Wars* series and her *Akiba Sanbushoku* trilogy, which consists of *Sora no Maki* (In the Sky), *Umi no Soko* (The Bottom of the Sea) and *Shio no Machi* (City of Salt).

# library wars

Volume 3

Shojo Beat Edition

Story & Art by **Kline Yumi**  
Original Concept by **Hiro Arikawa**

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ADAPTATION & LETTERING: Scott McGeay

DESIGN: Amy Martin

EDITOR: Pamela Diaz

Trademark Series: LOVEHORN by Kline Yumi and Hiro Arikawa

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First published in Japan in 2009 by HAKUSENSHA, Inc., Tokyo.

English language translation rights arranged with HAKUSENSHA, Inc., Tokyo.

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Printed in the U.S.A.

Published by VIZ Media, LLC

P.O. Box 77010

San Francisco, CA 94107

ISBN 9 78 4 54 4 3 2 1

First printing, December 2010



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# Library Wars

Love & War



In the near future, the federal government creates a committee to rid society of books it deems unsuitable. The librarians vow to protect their collections, and with the help of local governments, form a military group to defend themselves—the Library Forces!

Iku is witness to a disturbance during a Board of Education speech on protecting children from the danger of books. The perpetrators are two young boys protesting the banning of their favorite books. But while Iku wants to reach out to the next generation of book lovers, Dojo insists that they can't play favorites. Will Dojo's prickly insistence on sticking to the rules ruin their budding friendship?

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This book reads  
from right to left.



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ISBN-13 978-1-4230-0400-9



9 781421 534909

5 0999

